

SACRED GEOMETRY AND ARCHITECTURE



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1

THE MACROCOSMOS AND OUR PLANET EARTH.

1.3- A civilization that raises stones of thousands of tons

The relationship between these cultures goes beyond the fact that many of the ancient structures are pyramids. If we draw a line around the Earth from the Great Pyramid of Giza, it shows an alignment with other ancient sites that is so precise as to be coincidental. Machu Picchu, the Nazca lines, Easter Island, all are aligned with a margin of error of less than one-tenth of a degree latitude. Also in the range are Persepolis, the capital of ancient Persia; Mohenjo Daro, the ancient capital of the Hindu valley; and the lost city of Petra. Within a degree of latitude of this cohesion, line is the ancient Sumerian city of Ur, as well like the ancient temple complex of Angkor Wat in Cambodia.

The megalithic stones used by the ancients to build many of their sites seem to have been cut and positioned with the same technique. This is a

surprisingly similar way of building that has allowed these structures to survive for thousands of years.

The trilithon of the Baalbek monoliths each weighs 750 tons, and many of these stones weigh hundreds if not thousands of tons. They have been cut with such precision that many centuries later they are still standing. It is irrational to think that all these cultures that used the same constructive and engineering techniques and the same geometric configurations, located in patterns of global geographic significance, have done so by chance. Not only is it irrational to think that, but it is also impossible. The body of evidence that consistently shows these physical facts is too large to suggest that it was done in isolation in the world. Their methods of construction in many megalithic sites imply that they had a level of sophistication and technological capabilities much more advanced than ours.

